

7-27-1977

Current, July 27, 1977

University of Missouri-St. Louis

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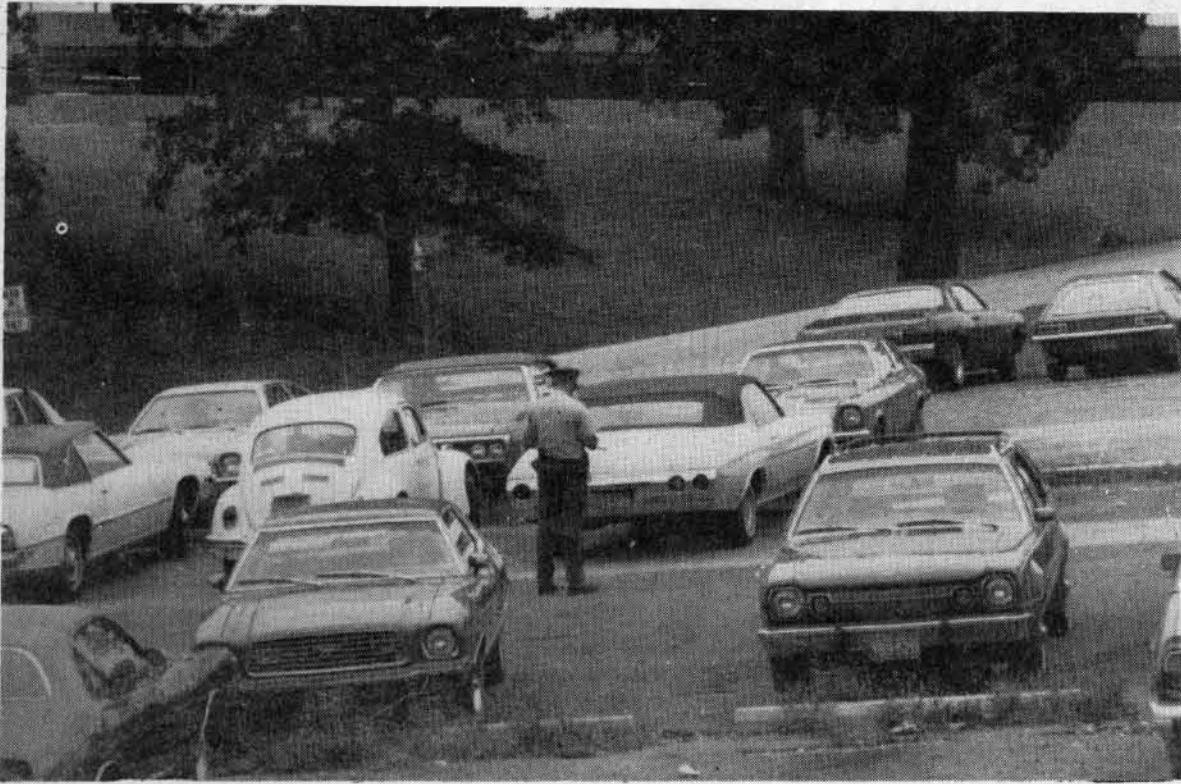
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UMSL CURRENT

Issue No. 286

University of Missouri—St. Louis

July 27, 1977



YOU LOSE: During the summer session the sight of UMSL police officers ticketing cars parked without permits is nearly as common as during the rest of the year. [Photo by Debra Knox Deleermann.]

Council sets goal for UMSL pride

Bev Pfelfer Harms

Central Council's first goal for the new semester is to get students proud of going to UMSL.

According to Jeanne Grossman, student body vice president, the main goal is to instill spirit and get UMSL students involved with the campus.

Student Body President Charlie Mays has proposed eight ad hoc committees to work in this area. One committee would work just to get one free hour a week for all students. No classes would be scheduled and students could use the time to get involved with a group, or just to socialize.

A definite addition for the fall will be the Student Buying Power card. This card will give students a discount with certain merchants in the St. Louis area.

UMSL will participate, along with Washington University and St. Louis University.

The card is free to all students and is good for two years. It will be good in different types of stores in each of the three campus areas. Grossman said the card will be used in clothing stores, record shops, pizza places and other places of student interest.

Originally the Council Executive Committee had planned to distribute the cards through the cashier's office in conjunction with fee payments. Objections from Vice-Chancellor of Academic Affairs John Perry and discovery that the cards would not be available until October, have left plans for distribution unsettled.

Grossman said definite arrangements would be announced by the beginning of the fall semester.

Library buys history collection

Bev Pfelfer Harms

The Thomas Jefferson Library has recently bought a 5,000-piece collection dealing with the colonial Latin American history period.

The collection was amassed by John Tate Lanning, a former faculty member at Duke University, and includes monographs, periodicals and manuscripts. The collection cost \$41,000.

According to Mark Foster, director of acquisitions for the library, the collection will be a source of research for the Latin American courses on campus.

"The collection is unique to this area," said Foster. "I know of no other comparable collection on this subject in any library. We think that the collection will serve as a jumping-off point for other works of this nature."

Bob Miller, director of the library, said that the university

was contacted about the material by the Lanning estates for desposition. "We then talked to several faculty members and met with the Senate library committee," Miller said, "and we found that it fits in with the needs of many faculty members."

Miller said that over 200 volumes in the collection are transcripts and copies of original manuscripts that are still in Latin America.

He added that the bulk of the material will be added directly into the present library collections and will be available to library patrons.

Another change in the library over the summer includes moving of the entire Government Documents section from the fifth floor to the third floor, next to the Reference Desk.

The space will be used for expansion of the library's current materials.

New budget increases UMSL faculty salaries

Bev Pfelfer Harms

The new university budget for the coming years indicated a six and one-half per cent increase in salaries for faculty.

According to Chancellor Arnold B. Grobman, five percent of the raise is due to new state funds, while one and a half per cent came as a result of cutbacks in university services, heating and air conditioning, and increasing classroom size.

He indicated that while this year's increase is larger than salary boosts in the last two years, it still does not meet the current cost-of-living increases.

"Salaries are the number one priority with the university currently," said Grobman. "They realize the importance of salaries in attracting and keeping good faculty."

The increase applies to all four campuses.

"For UMSL, the increase comes along with a cutback in our own budget," said Grobman. "With a two and one-half per cent drop in enrollment last year, a similar drop in our base budget occurred. So we are working on a very tight budget in all areas for the coming year."

According to preliminary enrollment for the fall, Grobman indicated that he expects to maintain last year's enrollment level.

The new budget will be completed and available in early September.

Two new buses service north west students

Two new shuttle bus services, designed for UMSL students living in north St. Louis and west St. Louis County, will be inaugurated for the fall semester.

The new services will make a total of four special express bus routes linking UMSL with various population centers in the metropolitan area. Two other lines, set up by UMSL two years ago and now operated by the Bi-State Developmental Agency, carry students from south St. Louis and south St. Louis County. All four lines will begin operation with the first day of classes on August 29.

Chancellor Arnold B. Grobman said the new routes are experimental, adding that the bus services are "part of UMSL's commitment to make the campus more accessible to people who live throughout the metropolitan area."

"Effective transportation services are as important to commuter students as dormitories are to students on a residential campus," he said.

The north city service will operate between two city locations and the UMSL campus. Students may board the bus at the intersection of Natural Bridge Road and Fair Avenue at 8:15 am or at Riverview Blvd. and Lillian Avenue at 8:45 am each class day, arriving at UMSL by 9:30 am. Return trips

will leave UMSL at 2:45 and 5:15 pm for stops at both locations.

The west county line will originate at the Chesterfield Mall Shopping center, Highway

[See "Buses," page 2]

UMSL expands fall offerings

Mary Bagley

The '77 Fall Semester offers UMSL students an expansion in course curriculum. Several departments have added numerous courses for a major or a general education requirement.

The art department is offering new courses in studio art. They are Basic Drawing 40, Basic Design 50, and New Life Drawing 44. Nude models will be used and the courses require no prerequisites.

The anthropology department is offering a course entitled Archeology of Missouri 139. The course deals with prehistoric Indian cultures in Missouri. It features the Mound Builders of Missouri and Illinois. The course begins with the Indian's culture in the year 20,000 BC to the time of the Europeans.

Two courses are offered by the biology department. Cell Structure and Function, 210, is for biology majors and requires the prerequisite of Biology 10.

Plants and Civilization, 150, is open to anyone and fulfills the general education requirements. The course traces the origins of agriculture. It stresses man's dependence on plants for medicine and food. The department is bringing in an instructor from the Missouri Botanical Gardens.

Two new courses, History of Philosophy 10 and 11 are offered. History of Philosophy 10 begins with the pre-Socratic era through the Renaissance History of Philosophy 11 begins with Descartes to the present.

The psychology department has the course Helping Relationships, 60. The course is just what the name says it is. It explores people helping one another. It is basically designed for those going into counseling. The prerequisite requires Psychology 3 or 10 and the consent of the instructor.

Commercial French 105, taught by Peirette Daly, enables the student to translate French business letters. The course

enables the students to complete their foreign language requirement in lieu of 101. According to Mary Auer, arts and sciences counselor, the course is a great asset for those who want to become translators working for airlines or tourist agencies.

Philosophy and Current Issues, 150, deals with social controversies. One course evaluation booklet comments "speakers from oriental brodelos may enliven the course." There are no formal prerequisites but the department recommends that a student have at least one philosophy course.

According to Auer, these new courses indicate expansion of the curriculum. "But, there is always a certain amount of withdrawal on courses by the departments. The University is right on the ball for what courses are good for a major," she commented.

[See "Fall," page 2]

Commencement set for August 7

Approximately 500 degrees will be conferred in the summer commencement exercises at the Multipurpose Building at 3 p.m., August 7.

Thomas E. Jordan, dean of the graduate school and director of research, will deliver the commencement address.

The highlight of the program will be the presentation of a Doctor of Humane Letters degree to John Francis McDermott, a life-long St. Louisan and descendant of city founder Pierre Laclede.

Dedication of the new Administration Building as Howard Woods Hall at 1 p.m. will precede the graduation ceremony.

Muny: a new note in entertainment

Mary Bagley

The St. Louis Municipal Opera features many world and American premiers in musicals, plays, ballets, and operas. The Muny has totalled 609 separate productions.

The Municipal Opera is America's oldest summer musical theatre, established in 1919 by St. Louis civic leaders.

The Forest Park site was chosen by then mayor, Henry W. Kiel. Light opera was chosen for the Muny's first production because of St. Louis' musical heritage. At that time, St. Louisans seemed to be supportive of a musical institution.

By a pro forma decree, what is called the Municipal Theatre Association was officially formed on June 10, 1919. The first show opened June 15 with the musical version of "Robin Hood." The next scheduled performance was entitled "The Bohemian Girl."

That year the Muny lost \$30,000 with six productions and an attendance of 91,695. The next year, the Muny lost \$11,000.

For 58 summers the Muny has run shows. It boasts of presenting 17 world premiers, eight American premieres and five world film production premieres.

Aside from having the oldest outdoor opera, the Muny claims to have the largest outdoor stage. The stage, 90 by 115 feet, has a 48-foot-in diameter revolving stage in the center.

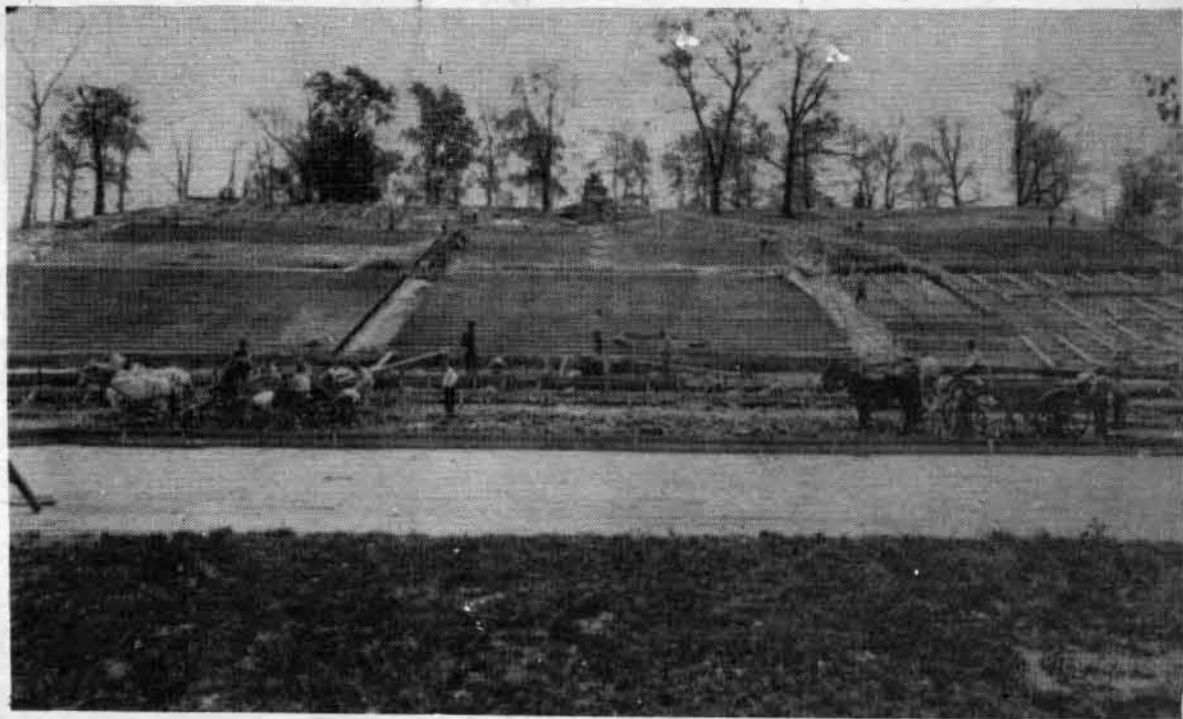
This season seems to be a time for firsts at the Muny. From July 18 through July 24, "Guys and Dolls" will run starring Leslie Uggams and Richard Roundtree. This was the first time in the opera's history that it featured an all black cast. "Chicago" running from August 29 through September 4 is direct from Broadway, and will be the first time the musical is presented at the Muny.

The Muny has much new talent such as Nancy Dussault and Paul Williams appearing there. The Muny also boasts many famous alumni. Many famous performers have come to the Muny as unknowns before they made it big. A few of them are: Cary Grant, Red Skelton, Virginia Mayo, Rowan and Martin, Jose Ferrer, Betty Grable, Allen and Rossi, Sandy Duncan and Irene Dunne.

The Muny has been conducting surveys asking the public what shows they want to see performed at the Muny and the season program has been created around the results of that survey. The result; traditional musicals such as "Meet Me in St. Louis," and new productions such as "Chicago."

At the end of this summer, the Muny will close its 58th season. Lauren Bacall in "Wonderful Town" will be this week's featured show.

Plans are under discussion at this time for the Muny to run shows year-round.



CIRCA 1917: Construction is done on the St. Louis Municipal Opera.

'No Sex Please...' a bawdy comedy

Mary Bagley

"No Sex Please, We're British" is a hilarious comedy about a British newlywed couple who receive illegal, hard-core pornography by mistake in the mail. The play opened at the Barn Dinner Theatre July 5 and will run until August 14.

Bawdy in spots, the play mixes the burlesque type humor with a situation comedy. For a play about sex, this one is done in good taste.

The set design by Neshan Vaughn Keshian emphasizes this type of humor. Part of the living

room decor contains a commode with flowers in it. When the groom's mother comes to visit, she comments, "What a fascinating view of the old and the new," as she glances at the unusually decorated commode.

The scene is set in an apartment above the National United Bank in Royal Windsor, England. The setting remains the same throughout the play. Several references are made that there could not possibly be any crime or pornography in Windsor, because there is royalty there, which adds to the irony of the situation.

Pat Brown stars in the comedy and also directs it. Brown is more renowned for her directing than acting. She was named by the Ford Foundation as one of the ten outstanding regional directors in the country. Brown has also appeared on many television dramas.

Brown plays the part of Eleanor Hunter, the mother of Peter Hunter. She comes across as the typical demanding mother prototype. She makes a career of prying into her son's and daughter-in-law's business. Brown is convincing in her roll.

Mark Robbins, who really has the biggest roll but doesn't receive top billing, was very good as Peter Hunter. His performance along with Maryann M. Nagel, who plays his wife, carries the play.

John Erickson, who plays Brian Runicles, is funny as a prudish bank teller, who becomes involved in the porno-

graphy scandal. Runicles unwittingly signs for the package of pornography which comes to the Hunter's apartment. Therefore, the Hunters expect Runicles to dispose of the pornography because it is illegal, and both Hunter and Runicles would lose their jobs at the bank if they are involved in a scandal.

Ann Faltz and Lisa Wilson are hilarious as Susan and Barbara, the two prostitutes from the Swedish Import Co. They harass Mr. Needham, played by Larry Gerst, an elderly man who is a close friend of the bank president. Needham stays overnight at the Hunter's apartment because he is unable to find overnight hotel accommodations. Susan and Barbara misunderstand why Mr. Needham is staying with the Hunters. They assume the Hunters are running a hard-core pornography shop.

Douglas S. Kline is Superintendent Paul, who investigates a pornography find near a religious boys school. Runicles bumbles that too because he was supposed to have buried the pornography in his garden instead of dumping into the river. Kline gives a good performance as the Hercule Poirot type of detective. One gains more insight to his character at the surprise ending the play has.

"No Sex Please, We're British" is great for an entertaining evening. It should not be taken as a moral or obscene issue. It's just plain fun.

'Bridge' presents things big

Gregg K. Forrest

"A Bridge Too Far" is a grand presentation of things big. The cast is big. The plot is about the biggest airlift in history. The blunders made by the Allied high command were monumental.

The film begins with old news footage that sets the time. General Montgomery and Gen. Patton were in competition for

Fall

[from page 1]

"I imagine that Math 02 will have to be increased a number of section in face of the need of the students."

The new math placement tests have been placing more students in Math 02. In the last survey taken by the Current, 70 percent of students who have taken the math placement tests have been placed in Math 02. Before the new tests, the percentage was 59 percent. Auer attributes this to poor high school training. Therefore the math department also has to expand the Math 02 course.

supplies and the honor to be the first into Germany. Montgomery devised operation "Market Garden" as the plan that would shorten the war.

A bridge at Arnhem, Holland, was the ultimate target in a series of bridges to be captured. Over 35,000 paratroopers were dropped throughout northern Holland while an armored division was to penetrate German lines from the south. The plan seemed reasonable at first but things quickly fell apart.

Sean Connery, portraying Maj. Gen. Urquhart, questioned the wisdom of dropping 10,000 men eight miles from the Arnhem bridge. An intelligence officer wondered how ground troops would fair against a Panzer tank division that reconnaissance photos revealed days ahead of the invasion. But no one wanted to rock the boat.

The blunders continued. British tanks were forced to travel on a narrow road, causing endless delays. The wrong crystals were delivered with the radios at Arnhem and the jeeps never showed up. Even the camouflage was wrong. It's hard to be

inconspicuous in a city with foliage attached to one's head.

The only man that questioned the sanity of the plan was Maj. Gen. Sosabowski, a Polish commander, played by Gene Hackman. Hackman does a fine job emulating the frustrations Sosabowski encountered when confronted with the British insistence for the infallibility of their plan.

Connery makes a convincing general with the same sophisticated confidence that made James Bond come alive. Michael Caine was perfect in his part as Lieut. Col. Vandeleur, a stiff-lipped English commander.

The size of the starring cast made it difficult for the actors to develop depth into their characterizations. James Caan's part was small and should have been relegated to someone else. Laurence Olivier, naturally superb as Dr. Spaader, was wasted.

Buses

[from page 1]

40 and Clarkson Road. A bus will depart at 7:30 am each day, arriving at UMSL in time for 8:40 am classes. Return trips are scheduled for 2:45 and 5:15 pm. Students using the route may park cars on the shopping center lot.

The primary advantages of the bus services for riders, according to Neill Sanders, assistant admissions director, are cost savings and convenience. Cost of a pass for the semester is \$70. This breaks down to 45 cents per trip.

In addition, bus riders will be allowed to adjust their class schedules to accommodate bus timetables.

The number of spaces on both new services will be limited and passes will be sold on a "first come, first served" basis. Further information on all four express services is available at 5451.

Creative Aging has first anniversary

The Creative Aging broadcast series on KWMU radio celebrated its first birthday on July 18. The series was first aired July 18, 1976.

Margaret E. Patterson, producer-director of Creative Aging, cited the participation of UMSL faculty and staff as one reason for the program's success during its first year. Creative Aging has won two radio programming awards.

In April, the series was presented a state award for public affairs in the Eighth Annual Missouri Broadcasters Associa-

tion competition. The honorable mention award was accepted in Columbia by KWMU news director Michael Olds.

In May, the program won a national honorable mention award in the Local Program Awards-Special Interest competition, held by the Corporation for Public Broadcasting. Dean Boal, station manager, accepted the award in New Orleans.

Several members of the UMSL faculty and staff, as well as graduate students, participated in Creative Aging programs throughout the year.

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Student expedition returns from Mexico

Mary Bagley

Forty students from UMSL and neighboring colleges spent a month in Mexico attending the Ibero-American University, and exploring the cities and culture of Mexico.

The sixth annual academic program, under the direction of UMSL Spanish professor, Luis Clay, returned from their tour and program in Mexico on July 12. The students brought back some unusual souvenirs and memories of a summer spent in Mexico.

On Thursday, June 15, the group of UMSL students embarked on their flight to Mexico City. The group then went to the Ibero-American University for placement tests in Spanish. The students were placed into the International College of the university.

thropology and then had been lost.

The group's diggings met with success again. An ancient stone-carved head was found at the base of the pyramid. Pieces of pottery and a carved slate spearhead were also among the artifacts discovered. The diggers were allowed to keep their finds.

Monday, June 20, classes began at the Ibero-American University. UMSL students had an option of enrolling in two classes: one a credit course,

which had to be a Spanish course; and a non-credit course, which gave a choice of either arts and crafts or dancing. The dancing courses emphasized Mexican folk dances and featured the traditional Mexican Hat Dance. An average school day lasted from 9 am to 2 pm.

'Many bus loads of police kept coming and after that came the army....'

The following day, with the university acting as host, 180 students went to the pyramids at Teotihuacan to dig.

In a former expedition, Charlie Mays, student body president, discovered an artifact which had been catalogued by the Mexican Museum of An-

thropology, the Revolution, Cuernavaca, and shopped in Rios and La Gunilla, Mexico City's largest markets.



PARTYING AGAIN: Luis, Penny and Eddie Clay at a celebration in Mexico. Photo courtesy of Luis Clay.]

The best buys were in La Gunilla because in La Gunilla they were allowed to haggle for prices. It was there that Clay traded his \$12 digital wrist watch for a hand-made leather coat.

They toured the Castle of the Emperor at Chapultec, where the Aztec emperors once lived. The group took a canal ride at the Floating Gardens of Xochimilco, where everyone became involved in a boat race and a water lily fight.

While visiting the Residential Palace, Clay noticed there were thousands of police marching down the street, and suggested the group stand and watch what he assumed was a parade.

"Many busloads of police kept coming, and after that

treated to a dinner and a floor show. The matador, who gave them lessons, offered to take them to see the meanest bull. Clay and six others readily consented to go see it. The matador cautioned them to be quiet because the bull is fierce and often breaks out of his pen.

The matador led the group to the gate. Suddenly, a huge bull's head appears with 20 inch horns. "All I remember seeing is Mario Ramas, an UMSL counselor, running by me faster than I've ever seen anyone run. He ran to a fence and tried to climb it. I was desperate and

talked to him," said Penny Clay.

"He was very nice and signed autographs for all the girls. Meanwhile, another girl in our group, Marta Lagunas, had stopped to talk to a friend of Capetillo's son. Capetillo's son came over and invited us to his father's house for a soda."

Capetillo's house is one of the oldest in Acapulco. It is a huge mansion built over-looking the Pacific Ocean and Acapulco Bay.

It has a large swimming pool in the back, 30 bedrooms, and a long driveway surrounded by palm trees. It is gorgeous," said Penny Clay.

'Suddenly, a huge bull's head appears with 20 inch horns....'



WHAT A CATCH: Eddie Clay with his eight foot six inch sail fish. [Photo by Luis Clay].

did not know what to do," said Clay.

"It turned out to be a joke," he said. "The head was attached to a wheelbarrow. What was really funny was that Mario was going to jump to the other side of the fence, where the real bulls were. We laughed so much that I got the other students from the restaurant, and tried the same joke on them."

At Acapulco, the group stayed at a hotel called El Cid, a luxury seaside resort. The group went parachute sailing and deep sea fishing.

While fishing, Dennis Bahr caught the largest fish which was nine feet. Eddie Clay caught the next biggest fish which was eight and a half feet long.

During a yacht cruise, which offered free liquor and a live band, the group was offered a chance to go swimming in 60 foot deep water. "The water was as blue and as clear as it could be. Everyone from UMSL went swimming," said Clay.

The day after the boat ride, the group decided to see a real bullfight. Some were still seasick or had hangovers and could not go. So Penny Clay took 16 students to see the bullfight.

Summer is not the season for bullfights, so it was mostly amateurs or apprentices, who fought the bulls. Most of the 'matadors' were young boys from 14 to 20 years old.

The last apprentice matador was the son of Manuel Capetillo, a famous bullfighter. There were four matadors in all.

After the bullfight, the group visited the chapel where the matadors pray and the place where the bulls are slaughtered.

"We saw one of the boys who had fought, so we stopped and

"The people greeted us warmly. The President of the Bank of Mexico acted as the host. We met the famous Capetillo and his two sons, who are both apprentice bullfighters."

"Capetillo, who is about 50 years old and in perfect physical condition, retired ten years ago from bullfighting. He took off his shirt and showed us his scars—one across his chest, another across his back and one behind his ear. We talked for the afternoon. It was a great experience meeting a famous, professional bullfighter," said Penny Clay.

The tour was not without its moments of anxiety. Clay deposited the group's money in a Mexican Bank so he would not lose it. The amount was approximately \$1000, which was to pay for the bus rides and Acapulco. "When I went to withdraw the money," said Clay, "the bank informed me that they required a 30 day notice for a withdrawal. Finally, I called the Department of Tourism and complained. They in turn called the president of the bank. I was able to get most the money out, but could not withdraw it all," said Clay.

The day before the group was scheduled to return to St. Louis, Mexicana Airlines notified Clay that the group's tickets were canceled and the students were required to pay \$50 extra which most students did not have, because they had spent all their money. "I spent the whole day on the phone and had to do a lot of fast talking," said Clay.

"But, all in all, this trip was a lot of fun," he said. "Each time I go to Mexico, I have a better time than the previous one."

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came the army," said Clay. "I finally asked one of the policemen what was happening. He replied that the National University of Mexico was on strike. A group of rioters were coming to protest at the Presidential Palace, and the police were going to stop the rioters here."

"So I said to my group, 'Let's get the hell out of here,'" said Clay. "Then the army tanks arrived. There was not anywhere to go except inside the Palace. Once inside, we were not allowed to look out over the balconies or go near the windows. There were three demonstrations held and the police finally arrested all the rioters," said Clay.

On the way to Acapulco, the group stopped off in Taxco, a city famous for its fine silver.

Chiconcuaz, a market only open on Sundays, featured hand-made wool sweaters which sold for around \$4. "The sweaters were of very fine quality," said Clay, "and everyone went wild buying at the market."

Next on the tour's agenda was their traditional bullfight. The group rented a bullring. Before dressing in their matador suits and selecting a bull, they were



PAY UP, KEEP OUT: Student government is presently considering an administration plan to utilize student activity money to install lights on the baseball field. [Photo by Romondo Davis.]

Summer pool use declines

Bev Pfelfer Harms

Summer usage of the indoor pool in the Multipurpose Building is much less than that of the recently demolished outdoor pool.

Even with elimination of the outdoor pool in recent landscaping moves, attendance at the only remaining pool on campus has not increased.

According to Chuck Smith, athletic director, the drop was expected. "We anticipated the decline of the indoor pool use. Most people who used the outdoor pool liked the chance to

socialize and sunbathe. There isn't that opportunity with the indoor facility," said Smith. "There was more room around the pool, too, and the pool gave them a break in summer school."

"I imagine that most of those people are now going to other pools in the area," he continued. "The outdoor pool was for people who wanted to have fun while they swam. The indoor pool is used mainly by those who are on swim teams or people who want to do laps."

According to Smith, the athletic department receives no

budgeting allowance to keep the pool open in the summer. They must generate part of the funds for its upkeep and maintenance. Part of the cost is met by charging for the use of the pool in the summer. The remainder comes from additional funds from the chancellor.

Smith said that another outdoor pool would be a benefit to UMSL, but the problem is in finding the money to build one.

"We would have a number of people, both students and faculty, as well as community members, who would welcome a pool," he said.

Plans for music space being made

Bev Pfelfer Harms

Plans are being made for use of the rooms now occupied by the music department in the Multipurpose Building, according to athletic director, Chuck Smith.

Although the music department is not expected to move for another year in the House of Prayer, various requests have been made for the rooms.

According to Smith, the occupied rooms on the lower level will probably be used as handball and racquetball courts.

Smith said this was the original purpose of for the rooms when the building was constructed.

He said money will be needed to refinish the walls, but no other work will be necessary to convert the three rooms into athletic courts.

The large room on the second floor will probably become a meeting room for the various coached and teams.

Smith added that part of the space now occupied by music is being considered as exercise-physiology labs for the Physical Education department.

Walton here, sports line-up complete

The last recruitment for the upcoming sports season is Carl Walton, a 6'5½ basketball forward from Memphis, Tennessee.

Walton was voted the Most Valuable Player and team captain for Amarillo (Texas) Junior College last season.

He averaged 18 points and 10 rebounds per game. He also earned first honors on the all-conference team of the Western Junior College Athletic Conference.

Head Coach Chuck Smith said, "Walton is a good shooting and rebounding forward who will lend experience and maturity to next season's Riverman squad. He was recruited by a number of Division I schools and we are very pleased that he decided to sign with UMSL."

Smith stated that with the completion of the fall season recruitment, he anticipates a sound sports program with a lot of depth, despite many recent graduating players.

"If everyone comes to UMSL who we have signed," he said, "we will be in good shape in all areas."



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Lighting question still undecided

Bev Pfelfer Harms

The university has not, as yet, made any decision to designate \$40,000 for erecting lights on the baseball field.

Last semester, a family interested in UMSL, donated \$40,000 to the university with the stipulation that the university match the amount and provide lights for the athletic field.

Chancellor Arnold B. Grobman originally proposed that \$20,000 come from student funds and \$20,000 from university funds. Central Council rejected a proposal that the student funds come from the student activities contingency fund, a fund where extra money generated from the student activity fee is put at the end of each year.

Grobman had hoped that the fiscal affairs and long range

planning committee would okay the remaining \$20,000 to be taken from UMSL funds. They failed to act on the proposal by the end of the semester.

According to Grobman, at the last meeting of the committee, the proposal was made to meet the \$40,000 cost over a period of two years, instead of the original one-year limit.

Grobman plans to submit this proposal to Central Council at a future meeting for approval.

Athletic director Chuck Smith, said that he is concerned about the delays. "We realize that we (the university) have to get going on this situation pretty soon," said Smith. "I am concerned that if a decision is not reached soon, the family may decide to withdraw their donation."

Cup competition opens season

The soccer Rivermen will open their season by competing with the St. Louis University Billikens for the St. Louis Cup trophy. The game will take place on September 2, 7:30 p.m., at Francis Field.

St. Louis U. captured the cup last season with a 1-0 victory. Coach Don Dallas' UMSL team hopes to rebuild their graduated back line in time for the season's opener.

Other key attraction this season are a game with SIU-Edwardsville on October 12, also at 7:30 p.m., at Francis Field, and home games with traditionally tough opponents Eastern Illinois, North Texas State, Benedictine College and Illinois-Chicago Circle.

UMSL will also meet familiar opponents Quincy College and Washington University in the last two games of the season. New opponents on the schedule are McKendree, the University of Dayton and Evansville University.

UMSL's performance against these other Division II teams in this region will determine if the Rivermen will make their sixth consecutive post-season appearance.

The home slate starts on Sept. 30 with the game against the Benedictine Ravens. The Rivermen will be trying to repeat their performance of 1976 when they won the NCAA Division II Midwest Regional and advanced to the national finals.

Fall '77 Textbooks to go on sale starting August 1

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